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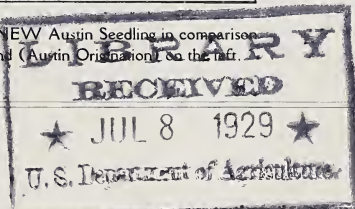
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6261
1924

Austin Trial Ground List



At the right, A NEW Austin Seedling in comparison with Evelyn Kirtland (Austin Origination) on the left.



OUR GLADIOLUS TRIAL GROUND

is a passage-way where new originations enter, are tested, and pass on. Always something new to offer in our Trial Ground List.

AUSTIN TRIAL GROUNDS

MR. AND MRS. A. H. AUSTIN, PROP'S.

356 NORTH FREEDOM STREET

RAVENNA, OHIO

OUR VISIT WITH CUSTOMERS

We thank you for your response to our offerings of 1923, which was so prompt and encouraging, that it is with pleasing anticipation that we make our second venture, for we have given much time and thought on just how we can be of even better service to you this year through our Trial Ground List.

That "Austin Originations" are favorably known the world over; that Austin stock is well grown; that Austin service pays, is proven by our many years of Wholesale Gladiolus Growing at our Elm Hill Farm at Wayland, seven miles east of Ravenna. Elsewhere in this catalog is shown a view of one of our farm plantings.

We have maintained a Trial Ground for more than thirty years, and when customers write us their perplexities, our long experience enables us to quickly solve their problems; however we are anticipating some of such needs and answering them in advance through our

HELPFUL HINTS

People now realize that it pays to have good strong bulbs, and to grow them in the best possible manner. For a long time people have planted their gladioli in the vegetable garden, but it has so grown into public favor that it has come out of the kitchen garden, and the popular thing now is to have a regular Gladiolus Garden, which means block planting of five, ten, fifteen, twenty or as many more feet square as one may wish.

For such plantings the rows may be eighteen to twenty inches apart, which would require hand cultivation; or twenty-eight to thirty allowing the use of wheel hoe and cultivator, or three feet apart, which is wide enough to admit of horse cultivation. Assuming that the soil is rich and worked fine, for large bulbs make a trench six inches deep if in sandy soil but of less depth if clay.

A good rule is to set the bulbs twice their diameter apart in the row. Cultivate well and always as soon as ground can be worked after rain.

The spikes may be cut when first bloom is open, but not less than four leaves of foliage should be left to mature the bulb.

When the foliage begins to ripen, dig bulbs and cure in the sun if possible, then store in a frost-proof cellar.

As our specialty is the testing and growing of new varieties, our Trial Grounds may interest you. We will be pleased to see you.

Yours very truly,
Mr. and Mrs. A. H. Austin.

AUSTIN TRIAL GROUND GLADIOLUS SEED

Have you ever grown gladioli from seed? It is wonderfully fascinating. All the fine new prize-winning varieties first came from seed, and you too can, in your own garden, raise entirely new originations of this flower; however, the creation of better new varieties depends largely on seed having an inheritance of traits which, in combination, tend to produce improved types. To produce just such seed as that has been our lifetime study and work. From our world-wide collection of choice modern varieties in addition to the superb "Austin Originations" embracing every color and form known to the gladiolus, we offer hand-pollenized seed, the careful handwork of Mrs. A. H. Austin.

Do not miss this opportunity to raise fine new creations in your own garden.

Our illustration on cover page shows one of our new Austin seedlings, which by actual measurement is twice the size of the Evelyn Kirtland shown beside it for comparison. While the illustration shows the magnificent size, it cannot show the beautiful rich color, fine texture, and strong substance.

Seed may be grown in small boxes or in open ground.



Illustration No. 1 shows two rows of strong thrifty seedlings grown in open ground the same as bulblets, only planted a little more shallow.

Illustration No. 2 shows Mr. Austin digging the seedlings while they are still green so that the tops will not break off. He loosens and raises them up without turning them over.



Illustration No. 3 shows how they may be lifted out of the ground, broken off by the handful and dropped into the basket. All quickly and easily done, and no loss of bulbs.



We have found Skinner irrigation very helpful in the culture of gladiolus bulbs.

Packet of 150 seeds \$1.00. 6 Packets for \$5.00.

Full cultural instructions on each packet.

TRIAL GROUND OFFERINGS:

ALBANIA (Kemp) A splendid white; the flowers wide open, four inches and over in diameter; petals are broad, with well rounded tips, and the finely ruffled edges of the petals give to the individual flower an artistic finish such as is seldom seen in the gladiolus.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|--------|-------|-------|-------|-------|-------|-------|
| Per bulb | .30 | .25 | .20 | .15 | .10 | .08 | ... |
| Per dozen | \$3.00 | 2.50 | 2.00 | 1.50 | 1.00 | .80 | .30 |

BARON HULOT (Lemoine) Rich, dark violet-purple; a beauty. Especially desirable for combinations with yellow or cream sorts.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|--------|-------|-------|-------|-------|-------|
| Per bulb | ... | .10 | .08 | .05 | ... | ... | ... |
| Per dozen | ... | \$1.00 | .80 | .50 | .35 | .25 | .15 |

BEACONFLAME (Vondel) Large flame-red flower with crimson-lake blotch on lower petals; upper throat lighter. Attractive.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | ... | ... | ... | .10 | .08 | .05 | ... |
| Per dozen | ... | ... | ... | .75 | .50 | .30 | .35 |

BERTREX (Austin) Early; double row of large glistening white blooms. Strong substance; splendid drought-resisting variety. A cup winner. Very beautiful.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .10 | .08 | .05 | ... | ... | ... | ... |
| Per dozen | .75 | .60 | .40 | .30 | .20 | .15 | .10 |

BLACK JOE (Prestgard) New; very dark rich glowing crimson. A handsome self-colored variety.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | ... | .20 | .15 | ... | ... | ... | ... |
| Per dozen | ... | ... | ... | ... | ... | ... | .20 |

BYRON L. SMITH (K) Beautiful orchid-like lavender-pink. The blooms are large, wide open, and well placed. A wonderful color.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | ... | ... | .20 | .15 | .10 | .08 | ... |
| Per dozen | ... | ... | 1.75 | 1.50 | 1.00 | .80 | .35 |

CARDISUN (Austin) Deep blackish cardinal red; rich and velvety. Large flower and fine spikes.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | ... | .12 | .10 | .08 | .05 | ... | ... |
| Per dozen | ... | 1.00 | .80 | .60 | .40 | .20 | .15 |

CARMEN SYLVA (P) Pure snow-white, throat slightly penciled lilac, almost self. Stem tall, slender and wiry, always straight. Excellent for cutting.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|--------|-------|-------|-------|-------|-------|
| Per bulb | ... | .30 | ... | ... | ... | ... | ... |
| Per dozen | ... | \$3.00 | ... | ... | ... | ... | .35 |

CRIMSON GLOW (B) Brilliant crimson, shaded darker, and with dark velvety blotch on lower petals. Makes wonderful display when in bloom.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|--------|-------|-------|-------|-------|
| Per bulb | ... | ... | .12 | .10 | .08 | .05 | ... |
| Per dozen | ... | ... | \$1.20 | 1.00 | .80 | .50 | .20 |

EASTER BELLS (Austin) A lovely pure shade of amber-white flushed deeper. Throat flushed bright primrose-yellow with a few fine amaranth lines deep in throat. The chief effect of the flower is a soft mingling of palest amber and primrose. Very strong grower.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .35 | ... | ... | ... | ... | ... | ... |
| Per dozen | 3.50 | ... | ... | ... | ... | ... | .35 |

E. J. SHALOR (K) Tall strong plant with large blooms of deep rose-pink. Early. Winner of many awards. Very attractive.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|--------|-------|-------|-------|-------|-------|
| Per bulb | ... | .20 | .15 | .10 | .08 | .05 | .. |
| Per dozen | ... | \$2.00 | 1.50 | 1.00 | .80 | .50 | .25 |

ELF (D) Pure lemon-yellow in bud, opening to pure white with lemon-yellow lip. Large blooms, strong spike. Great commercial flower.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .35 | .25 | .18 | .15 | .12 | .10 | ... |
| Per dozen | 3.50 | 2.50 | 1.80 | 1.50 | 1.20 | 1.00 | .35 |

EARLY SNOWFLAKE (Kemp) A very tall variety, often producing 23 large perfect lily-like flowers to the spike, many of them six inches in diameter. A beautiful new color, creamy-white, delicately tinted and flaked rose.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .15 | .12 | .10 | ... | ... | ... | ... |
| Per dozen | 1.50 | 1.20 | 1.00 | ... | ... | ... | .20 |

EVELYN KIRTLAND (Austin) Still unsurpassed. Note the tall graceful spike bending with its weight of blooms; blooms that sparkle; that are ruffled; that are reflexed; that are lovely beyond description. Rose-pink shading to shell-pink.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .15 | .10 | .08 | .05 | ... | ... | ... |
| Per dozen | 1.50 | 1.20 | .75 | .50 | .35 | .25 | .25 |

FLORA () New. Lovely canary-yellow. Tall and strong with large open blooms four inches in diameter and of excellent substance. You do not want to miss this from your collection.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .25 | .20 | .15 | .10 | .08 | .05 | ... |
| Per dozen | ... | ... | 1.50 | 1.00 | .80 | .50 | .25 |

GOLD (Hoeg) Pure golden yellow, throat a shade deeper, slightly dotted and streaked, almost self color. Large flowers, many open at one time and perfectly placed. A grand variety.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | ... | .80 | ... | ... | ... | ... | ... |
| Per dozen | ... | ... | ... | ... | ... | ... | ... |

GRETCHEN ZANG (Austin) Large, heavy, sparkling blooms, a beautiful soft melting shade of pink blending into scarlet on lower petals. Spike tall and graceful. Blooms from small bulbs, and is a marvel from large ones. You want armfuls of these.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .10 | .08 | .05 | ... | ... | ... | ... |
| Per dozen | .75 | .60 | .40 | .30 | .20 | .15 | .10 |

HERADA (Austin) Purest lavender mauve, deeper in throat. Immense blooms of glistening lustre. In a class by itself.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | ... | .15 | .10 | .08 | .05 | ... | ... |
| Per dozen | ... | 1.00 | .75 | .50 | .35 | .25 | .20 |

JENNY LIND (H) Pure, soft apricot-pink, throat pale yellow, the two colors blending to perfection. Many blooms open at one time. Refined and attractive.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .75 | ... | .50 | ... | ... | ... | ... |
| Per dozen | 7.50 | ... | 5.00 | ... | ... | ... | ... |

KING OF THE BLUES () New. Deep royal purple; nearly a self-color. Blooms medium size and of good substance. Beautiful in combinations with yellows, especially Yellow Treasure.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | ... | 1.00 | ... | ... | ... | ... | ... |
| Per dozen | ... | ... | ... | ... | ... | ... | 1.00 |

LE MARECHAL FOCH (P. Van Dusen) A grand variety of large size. Beautiful pale rose of wide open form. Presents a wonderful display when in bloom. Note illustration showing growth from bulblets. Early.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .15 | .10 | .08 | .05 | ... | ... | ... |
| Per dozen | 1.50 | 1.00 | .75 | .50 | .35 | .25 | .15 |

LOUISE (W) Orchid-like flower of clear blue-lavender, with attractive wine blotch in the throat. Extra fine, no other like it.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | ... | .20 | .15 | ... | ... | ... | ... |
| Per dozen | ... | 2.00 | 1.50 | ... | ... | ... | .20 |

MARSHALL FOCH (Kunderd) Large blooms of an exquisite shade of salmon-pink, deepening toward the edges of the petals and brighter in the throat. A grand flower for cutting.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .35 | .30 | .25 | .20 | .15 | .10 | ... |
| Per dozen | 3.50 | 2.50 | 2.00 | 1.50 | 1.00 | 1.00 | .35 |

MONA LISA (K) New. Soft rose-lavender, blushed white; beautifully ruffled. Dainty blooms well placed on a graceful spike. One of those charming varieties that appeal to all lovers of gladioli.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .35 | .25 | .18 | .14 | .10 | .08 | ... |
| Per dozen | 3.50 | 2.50 | 1.80 | 1.35 | 1.00 | .75 | .35 |

MRS. DR. NORTON (K) White, edges of petals delicately tinted pink. Creamy throat, daintily dotted at base with deep rose. One of the finest introductions.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | ... | .15 | .12 | .10 | .08 | .05 | ... |
| Per dozen | ... | 1.50 | 1.20 | 1.00 | .75 | .50 | .25 |

101 BLUE () Upper petals beautiful clear blue shading lighter at base. Lower petals darker blue at edges with beautiful blotch of purplish maroon. A fine good size flower well placed on a slender graceful spike. One of the early ones.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .25 | .20 | .15 | .10 | .08 | .05 | ... |
| Per dozen | 2.50 | 2.00 | 1.50 | 1.00 | .75 | .50 | .25 |

ODIN () A little deeper salmon than Prince of Wales, with larger flowers and small deep red spot on lower petals. Very early. A very fine variety.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .20 | .15 | .12 | .10 | .08 | .05 | ... |
| Per dozen | 2.00 | 1.50 | 1.20 | 1.00 | .75 | .45 | .20 |

ORANGE GLORY (K) Bright orange. A rich and striking color. Large strong grower.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .20 | ... | ... | ... | ... | ... | ... |
| Per dozen | ... | ... | ... | ... | ... | ... | .20 |

PINK WONDER (Kemp) The largest and finest pink variety of recent introduction. Strong tall grower often producing 17 to 19 blooms to the stalk; four to five massive blooms open at once, many of them measuring 6½ inches in diameter. The color is lighter than Panama, yellow shading at base of lower petals. Heavy propagator.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .30 | .25 | .18 | .15 | .12 | .10 | ... |
| Per dozen | 3.00 | 2.50 | 1.80 | 1.50 | 1.20 | 1.00 | .30 |

ROSE ASH (M) This beautiful and unusual variety has "Entree" in the most aristocratic and exclusive homes where it blends in perfect harmony with richest draperies in mulberry, and fine mahogany furniture. Its name describes it, Ashes of Roses.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .50 | ... | ... | ... | ... | ... | ... |
| Per dozen | 5.00 | ... | ... | ... | ... | ... | .50 |

SWEET LAVENDER (Coleman) A lovely combination of light lavender-pink blending into salmon, with magenta-red blotch. Good substance, good size and the great trait of earliness, making it a valuable variety for the florist or your garden. Blooms from small bulbs.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .30 | .25 | .18 | .15 | .10 | .08 | ... |
| Per dozen | 3.00 | 2.50 | 1.80 | 1.50 | 1.00 | .75 | .30 |

WHITE CITY. Late. A grand pure white. Resembles Europa, but is much larger, beautiful form and very graceful spike. A late variety. Splendid for cutting.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .30 | .25 | .20 | .15 | .10 | .08 | ... |
| Per dozen | 3.00 | 2.50 | 2.00 | 1.50 | 1.00 | .75 | .30 |

WHITE WONDER (Kemp) Very large white, no throat marking but tinted faint lavender which adds to its beauty. A descendant of the variety Mrs. Frances King and is endowed with the good qualities of that splendid variety. The massive blooms often measure 5¾ inches in diameter and are well placed on a tall strong spike.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .30 | .25 | .18 | .15 | .12 | .10 | ... |
| Per dozen | 3.00 | 2.50 | 1.80 | 1.50 | 1.20 | 1.00 | .30 |

WAMBA (Austin) Enormous blooms of deep salmon-pink. Form unusual, being irregular and distinct. Medium tall, straight spike, broad foliage. A splendid seed parent. One of the parents of the Evelyn Kirtland.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .20 | .15 | .10 | .08 | .05 | ... | ... |
| Per dozen | 1.75 | 1.50 | 1.00 | .75 | .50 | .35 | .20 |

PRIMULINUS HYBRIDS

ALICE TIPLADY. Large flowering variety of brilliant orange saffron. Very popular and in strong demand. Order early.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .12 | .10 | .08 | .05 | ... | ... | ... |
| Per dozen | 1.20 | 1.00 | .75 | .50 | .35 | .25 | .10 |

GOLD DROP. Very large clear yellow with faint red lines in throat. Beautifully ruffled. Blooms from small bulbs.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | ... | ... | .08 | .05 | ... | ... | ... |
| Per dozen | ... | ... | .75 | .50 | .35 | .25 | .15 |

JEWELL (C. Z.) New. Large. Daintily beautiful flower of clear salmon-pink with golden yellow throat.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .50 | .40 | ... | ... | ... | ... | ... |
| Per dozen | 5.00 | 4.00 | ... | ... | ... | ... | .50 |

MAIDEN BLUSH (Grulleman) A grand variety of exquisite Enchantiess pink; blooms well placed on a tall graceful wiry spike. We believe this to be the most beautiful and desirable of all primulinus varieties for forcing and the demand is much greater than the supply. This is another one that must be ordered early.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .15 | .10 | .07 | .05 | ... | ... | ... |
| Per dozen | 1.50 | 1.00 | .70 | .50 | .40 | .35 | .20 |

ORANGE BRILLIANT (G) Another daintily beautiful and striking variety. The blooms of brilliant burnt orange color can be seen at a long distance. Makes a splendid display when massed. A good selling variety for cutting.

| | No. 1 | No. 2 | No. 3 | No. 4 | No. 5 | No. 6 | Blts. |
|-----------|-------|-------|-------|-------|-------|-------|-------|
| Per bulb | .08 | .06 | .04 | ... | ... | ... | ... |
| Per dozen | .80 | .60 | .40 | .30 | .25 | .15 | ... |
| Per 100 | 5.00 | ... | ... | ... | ... | ... | .50 |

PRIMULINUS MIXTURE. Of medium size dainty varieties in pastel shade with soft pinks. Especially beautiful for cutting. A basket of these centered with the Ashes of Roses (Rose Ash) is a most attractive and pleasing combination.

25 bulbs for \$1.00. 50 medium size, all will bloom, \$1.00

PRIMULINUS SPECIES. The original wild variety. A native of South Africa.

25 bulbs for \$1.00.

VOLUNTARY TESTIMONIAL:

July 25, 1923. Indiana.

"The hand pollenized seed I got from you came exceptionally well.

P. J. Pentecost."

Mrs. S. M. Antisdale, Cleveland Heights.

"I want to write you that from 10 Yellow Treasure bulbs I dug 10 1st size, 12 2nd size, 6 3rd size, 4 4th size. A total of 32 and lots of bulblets. I am pleased."

Austin Trial Grounds

RAVENNA. ONIO



GRETCHEN ZANG
(Austin Origination)

Austin Trial Grounds

RAVENNA, OHIO



MOTHER'S DAY

The above illustration shows the true Herada, arranging cut spikes of the gladiolus named for her.

This lovely Gladiolus with its large blooms and beautiful mauve color is well chosen as the "Mother Flower" and is very desirable for Mother's Day Gifts.

Bertrex a large sparkling white of beautiful form is a splendid companion to Herada, and these two varieties alone make an especially fine gift to mother; a gift that will interest and please the long summer through.

MOTHER'S DAY COLLECTIONS

Collection No. 1

| | |
|-------------------------------------|--------|
| 6 Herada | \$.90 |
| 6 Bertrex | .60 |
| Value | \$1.50 |
| All fine bulbs labeled for | \$1.20 |
| 12 of each | \$2.00 |

Collection No. 2

| | |
|------------------------|--------|
| 3 Evelyn Kirtland | \$.45 |
| 3 Gretchen Zang | .30 |
| 3 Le Marechal Foch.. | .45 |
| 3 Wamba | .60 |
| Value | \$1.80 |
| 3 each labeled..... | \$1.50 |
| 6 of each | \$2.00 |

Collection No. 3

| | | | |
|-----------------------|--------|-----------------|--------|
| 1 Albania | \$.30 | 1 Flora | .25 |
| 1-101 Blue | .25 | 1 Herada | .15 |
| 1 Black Joe | .20 | 1 Elf | .35 |
| 1 Carmen Sylva | .30 | Value | \$3.35 |
| 1 Easter Bells | .35 | 1 of each | \$2.00 |
| 1 Bertrex | .10 | 3 of each | \$5.00 |
| 1 Gretchen Zang | .10 | | |

COLLECTIONS WORTHY OF YOUR ATTENTION



BERTREX

Collection of Early Varieties

| | |
|-------------------------|-----|
| 1 Le Marechal Foch ..\$ | .15 |
| 1 Bertrex | .10 |
| 1-101 Blue | .25 |
| 1 Odin | .20 |
| 1 Sweet Lavender | .30 |
| 1 Early Snowflake.... | .15 |
| 1 Maiden Blush | .15 |

| | |
|--------------------------|--------|
| Value | \$1.30 |
| 1 of each labeled for .. | \$1.00 |
| 3 of each labeled for .. | \$2.25 |

Collection of Newer Varieties

| | |
|-----------------------|--------|
| 1 E. J. Shalor | \$.20 |
| 1 Elf | .35 |
| 1 Flora | .25 |
| 1 Jenny Lind | .75 |
| 1 Le Marechal Foch .. | .15 |
| 1 Mona Lisa | .35 |
| 1-101 Blue | .25 |
| 1 Odin | .20 |
| 1 Jewell | .50 |
| 1 Alice Tiplady | .12 |

| | |
|-----------------|--------|
| Value | \$3.12 |
| 1 of each | \$2.75 |
| 3 of each | \$7.75 |

MIXTURE OF BULBLETS

Made up of some of the very finest varieties in existence, of which we have had a few bulbs for trial, and also a few of the lower priced ones that are of special merit.

In justice to those from whom we have purchased choice sorts, we do not mention the names of the varieties. We offer these at 50 cents per 100.

MIXTURE OF HYBRID SEEDLINGS

from which we have selected varieties for further trial. These are of our own growing; are of all colors and many are of superior merit. Strong blooming bulbs with many very good ones among them.

5c each. 45c per dozen. \$3.00 per 100.

Austin Trial Grounds

RAVENNA, OHIO



BERTREX
(Austin Origination)



YELLOW TREASURE

(Austin Origination)

CHOICE NEW VARIETIES OF RECENT INTRODUCTION

YELLOW TREASURE. (Austin) A rich yellow, deeper on lower petals; no lines, but a flushing of coppery old-rose deep in throat intensifying its depth. Flowers three to four inches in width, mostly three and one-half, of good substance, beautifully ruffled, and well placed on a spike about three and one-half feet tall. The spike is very pliable and can be bent almost in circle form without breaking; is always straight; it bends but never blows over. The corm divides and it blooms so freely from divisions and small bulbs, that a row presents an appearance approaching continuous blooming.

A splendid variety for Florists' design work, because of its dainty ruffled form, clear color, and quantity of bloom per corm.

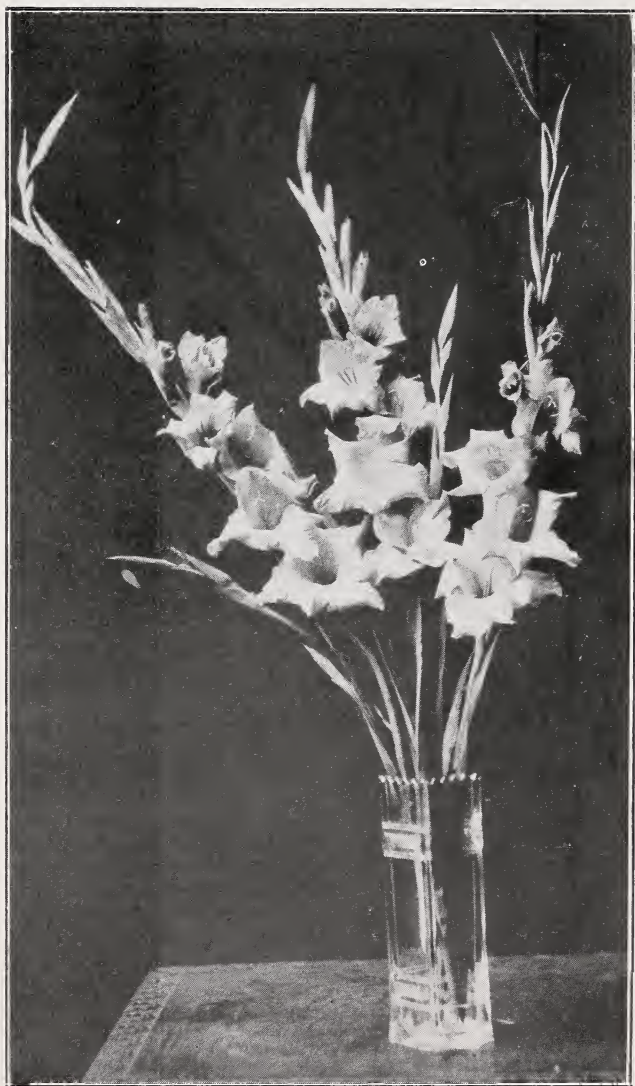
Awarded a First Class Certificate by the American Gladiolus Society, August, 1923. Bulbs 1¼ inches up 35c.

Mr. Chas. E. F. Gersdorf, the noted Washington (D. C.) writes: "My tests of your varieties showed them to be all that you expected, and what was found in the Trial Garden. The Prims belong to the class which includes Alice Tiplady, Juno and others." I found these to be of 4X quality. Yellow Treasure gave bloom in 92 days, and spikes were produced in 96, 98, 102 and 113 days, all from one corm.

Scarlet Treasure started in 78 days, and gave additional spikes in 92, 93 and 120 days. These glads are certainly up to your usual standard. I should like to have wholesale quotations on bulblets of these varieties."

SCARLET TREASURE (Austin). Dazzling velvety scarlet; almost a self color. Its brilliant blooms are well placed on a very graceful spike that is always straight; slightly hooded but the hood is sufficiently raised to show its almost transparent throat. A very striking variety. Especially attractive when massed. Bulbs $1\frac{1}{4}$ inch up 35c.

Dr. A. C. Beal,, of Cornell University, N. Y., Registrar of the America Gladiolus Society, and a leading authority on the gladiolus, tested this variety giving technical description in official Garden Certificate. "A good commercial cut flower. Recommended for exhibition award."



GOLDEN SWALLOW

(Austin Origination)

GOLDEN SWALLOW. Clear yellow, soft color and no throat markings; petals beautifully formed and finely ruffled. Blooms are nicely placed on a tall graceful spike. Those in the illustration measured five inches in diameter from tip to tip. The flower so resembles a flying bird that we have named it the Golden Swallow. This promises to be a valuable variety, having good size, fine color and form, and a rapid propagator. Stock limited, not more than 1 bulb to a customer. Bulbs 1¼ inch up \$2.00 each.

Mr. Chas. E. F. Gersdorf reports on this variety as follows:

"Test of Golden Swallow, in which score 90 is comparable with the old 4X.

| Exhibition | Commercial | Landscape |
|------------|------------|-----------|
| 95 | 90 | 92 |

He adds "P. Golden Swallow is something worth while."

C. E. Lozier, President Elyria Peony and Gladiolus Society, July 19, 1923:

"I find my Golden Swallow in full bloom today and it is easily the most beautiful yellow I have ever seen. You ought to make a great hit with this wonderful new flower."

Kristian Prestgard, Iowa, August 14, 1923:

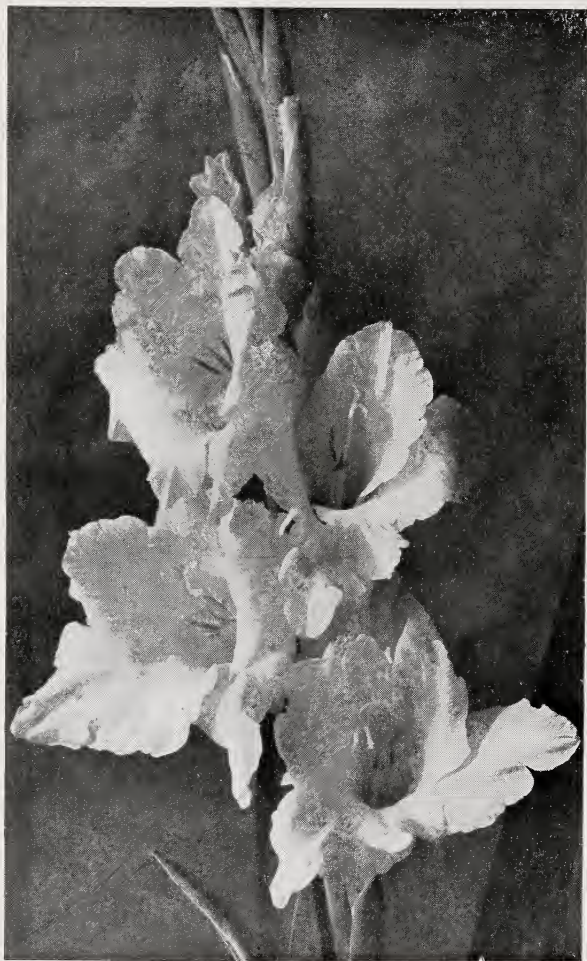
"Golden Swallow has bloomed. It is a beauty. Congratulations. Yellow Treasure also was fine altho not a decided primulinus type."

TWO NEW KEMP ORIGINATIONS:

Those among us who have become acquainted with the fine gladiolus originations of Mr. J. A. Kemp, and have tested varieties of such wondrous beauty as Pink Wonder, Albania, Early Snowflake, etc., may, in a measure be prepared for his later splendid introductions, two of which we are privileged to offer.

Ruffolace (Kemp) In this exquisitely beautiful variety we have an entirely new type of flower. It is not only nicely ruffled but it is beautifully lacinated, which gives us the most strikingly beautiful formed flower ever seen in the Gladiolus. I believe "Ruffolace" is the only variety of this type in existence. Certainly it is the first of the type to be offered and marks another highly interesting and very important advancement, if not the greatest achievement in the breeding of the modern Gladioli. Probably the herald of a new race of Gladioli more beautiful in form than any now in existence.

The color of the flower is pure white, four inches and over in diameter, four and five open at a time, and are borne on straight stout spikes 3 feet high. The plant is healthy and vigorous and a good producer of bulblets that will grow. (Originator's description).



RUFFOLACE

"Ruffolace" was exhibited at the Bronx Park, N. Y., show last August, in the seedling class under No. 160, and was awarded first prize of a silver medal in the class for the best new variety, any type.

Stock of this beautiful variety is as yet quite limited, and only a few large bulbs are available this season.

Price, large bulbs, \$100.00 each.

After growing a bulb of this fine variety on our Trial Grounds, we wrote the result of our test to the originator and print the substance of our voluntary testimonial here:

"From the bulb you sent for our trial, there were two strong spikes, each with two side spikes and with many well placed blooms each of which was beautifully laciniate, something like a carnation. It proved to be a good seed bearer and producer of bulblets. Its gracefulness, pure white color and entirely new form places it in a class by itself, and an advancement in the world of gladioli."

\$100.00 per bulb.



PRINCELY

Princely. (Kemp). In color it is a very light pink, almost white; the flowers are of the Princeps type, wide open $4\frac{1}{2}$ to 5 inches in diameter, four and five open at a time, well placed on a tall, graceful spike ($4\frac{1}{2}$ feet). Its glorious blooms and tall graceful spike place it in the front rank of the very best varieties in existence. Princely was awarded first prize at the Gladiolus Show Bronx Park, New York City, August, 1922, for the best variety not in commerce prior to that year.

Large bulbs, \$4.00 each. Second size bulbs, \$3.00 each. Third size bulbs, \$2.00 each.

On our Trial Grounds, this variety more than fulfilled the promise of beauty given in the originator's description.

HINKLE INTRODUCTIONS

Ex-president C. R. Hinkle, who, as Captain at the helm of the American Gladiolus Society, successfully guided it from shallow waters into the great sea of floral organization, has introduced two new varieties of sterling worth:

Illuminator and Elizabeth Tabor The Incomparable Pair

These are being eagerly sought by all discriminating lovers of gladioli. Both have received the endorsement of the American Gladiolus Society. The demand is far beyond the supply, and our stock is limited to a few bulbs for retail offering.

Illuminator

The first gladiolus to receive that greatest of all awards, the First Class Certificate of the American Gladiolus Society. Its color is a brilliant carmine-red with a faint suffusion of blue adding to its richness. Practically self, such marking as is perceptible appearing as an intense French purple blotch. Strong, tall, straight, healthy. Flowers are large, wide open, and their brilliancy presents an appearance of illumination that is quickly perceptible. One of the best for cut flower trade on account of its remarkable resistance to heat and drought.

\$1.00 per bulb. \$10.00 per dozen.

Elizabeth Tabor

For three years in succession this beautiful variety has been the first to come into bloom in our Trial Garden. The large blooms measuring five to six inches in diameter are of fine texture and well placed on a tall graceful spike.

Color a delicate rosy pink on white ground with crimson blotch on lower petal. A very desirable variety. Spoken of as the "50 day" flower. Comes into bloom in from fifty to sixty days according to weather conditions. Winner of the Vaughan medal for best new Trade variety, and also winner of the American Gladiolus Society's Award of Merit.

Per bulb \$1.00. 1¼ inch up. \$10.00 per dozen.

Twilight (Kunderd)

An exquisite new production as beautiful as a sea-shell. Creamy white flushed pink, with throat of blended pink and yellow; one of the most beautiful ruffled varieties. Large flower and strong grower.

1¼ inch up. Per bulb 50 cents.

Mrs. F. C. Peters

Beautiful rose-lilac with crimson blotch, double row large flowers, many open at a time, on a strong straight spike.

No. 1. 75 cents. No. 2. 60 cents.

Wm. Kent (Diener)

"Creamy shell pink with golden ochre center. Flowers very large. Declared to be the best ruffled gladiolus yet produced considering size and amount of flowers open. Fifteen open at one time is no rarity."

This variety is exceedingly fine on our grounds. A valuable acquisition.

Good blooming size bulbs \$2.50 each.

2 Bulblets \$1.25

6 Bulblets \$3.25.

Henry Ford (Diener)

From very small bulbs, this variety produced strong straight spikes with many large blooms of fine wide-open form; many open at once, and placed opposite on the spike.

The color is somewhat like Anna Eberaus, but clearer and more brilliant.

A splendid variety for landscape use, its remarkable brilliancy and large size attracting at a long distance. A variety that will be used in large quantities for landscape massing, when price permits. Grows well from bulblets.

Fine strong bulbs \$25.00 each.

Bulblets 2 for \$5.00.

W. H. Phipps (Diener)

"La France pink, overlaid with light rose-salmon, lighter towards center. Flowers enormous. A masterpiece in gladioli. The greatest of all our productions." (Originator's description).

On our Trial Ground, we have found this variety to be equal in every respect to the originator's description. Very many flowers open at once and a remarkable tall spike. Magnificent variety.

Fine strong bulbs \$15.00.

Bulblets 2 for \$2.00.

READ CAREFULLY

All offers made subject to prior sale.

Order early to avoid disappointment.

Mention a second choice, as we do not substitute unless requested to do so.

Prices quoted are for prepaid delivery on all orders amounting to \$1.00 or more to all parts of United States and Canada.

An extra charge of one cent per bulb is made on sizes No. 1, No. 2 and No. 3, on foreign shipments (except Canada) to cover extra expense of postage and packing.

Remittance must accompany all orders.

No order accepted for less than 50 cents.

Orders filled in rotation and sent when weather permits, likely about March 15th.

IMPORTANT

Write your name, address, also your order plainly.

No. 1 size means 1½ in. in diameter; No. 2, 1¼ in. to 1½ in.; No. 3, 1 in. to 1¼ in.; No. 4, ¾ in. to 1 in.; No. 5, ½ in. to ¾ in.; No. 6, ½ in. and less.

TESTIMONIALS

A. G. Delkin, Wash. December 19th, 1923

"Please quote me on Yellow Treasure planting stock, also send list of any new ones you may have. I like Yellow Treasure better than any yellow Prim I have seen."

AUSTIN GOLDEN RULE

G. Bridger & Sons. Ontario, March 6, 1923.

"The Gladiolus bulbs received, they arrived in good condition. We wish to thank you for your kind attention to our order also the extras you put in. It certainly is good to be treated as you like to treat others."

And later:

January 17, 1924. "The bulbs turned out splendid, your three new ones are all grand."

AUSTIN SERVICE

P. N. Elmore, Washington. "Only a line to say I received my bulbs and want to thank you for extra ones. Bulbs came through in fine shape. I like the way you handle your business as you let me know that you received my order and also when you mailed my order. Again I thank you for your prompt and proper way of handling affairs."

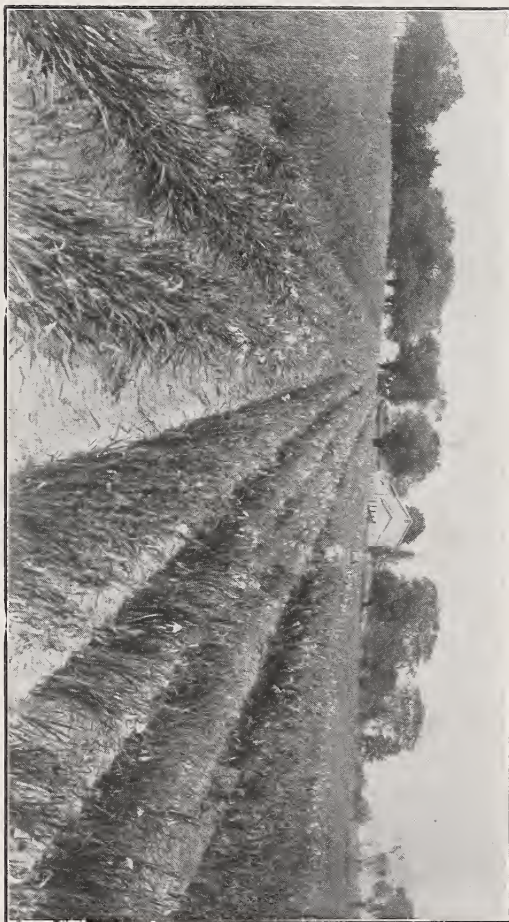
AUSTIN SPECIALTIES

New varieties of merit.—Hand pollenized seed.

Austin Trial Grounds

RAVENNA, OHIO

(Primulinus Planting Stock in Foreground)
A PLANTING AT ELM HILL FARM WHERE THE LEADING STANDARD
VARIETIES ARE GROWN IN LARGE QUANTITIES. ASK FOR OUR WHOLESAL
LIST ADDRESSING: A. H. AUSTIN CO., WAYLAND, OHIO.



ADDRESS ALL ORDERS FROM THIS LIST TO

AUSTIN TRIAL GROUNDS

356 NORTH FREEDOM ST.

RAVENNA, OHIO

F. H. CUNNINGHAM, PRINTER, RAVENNA, OHIO